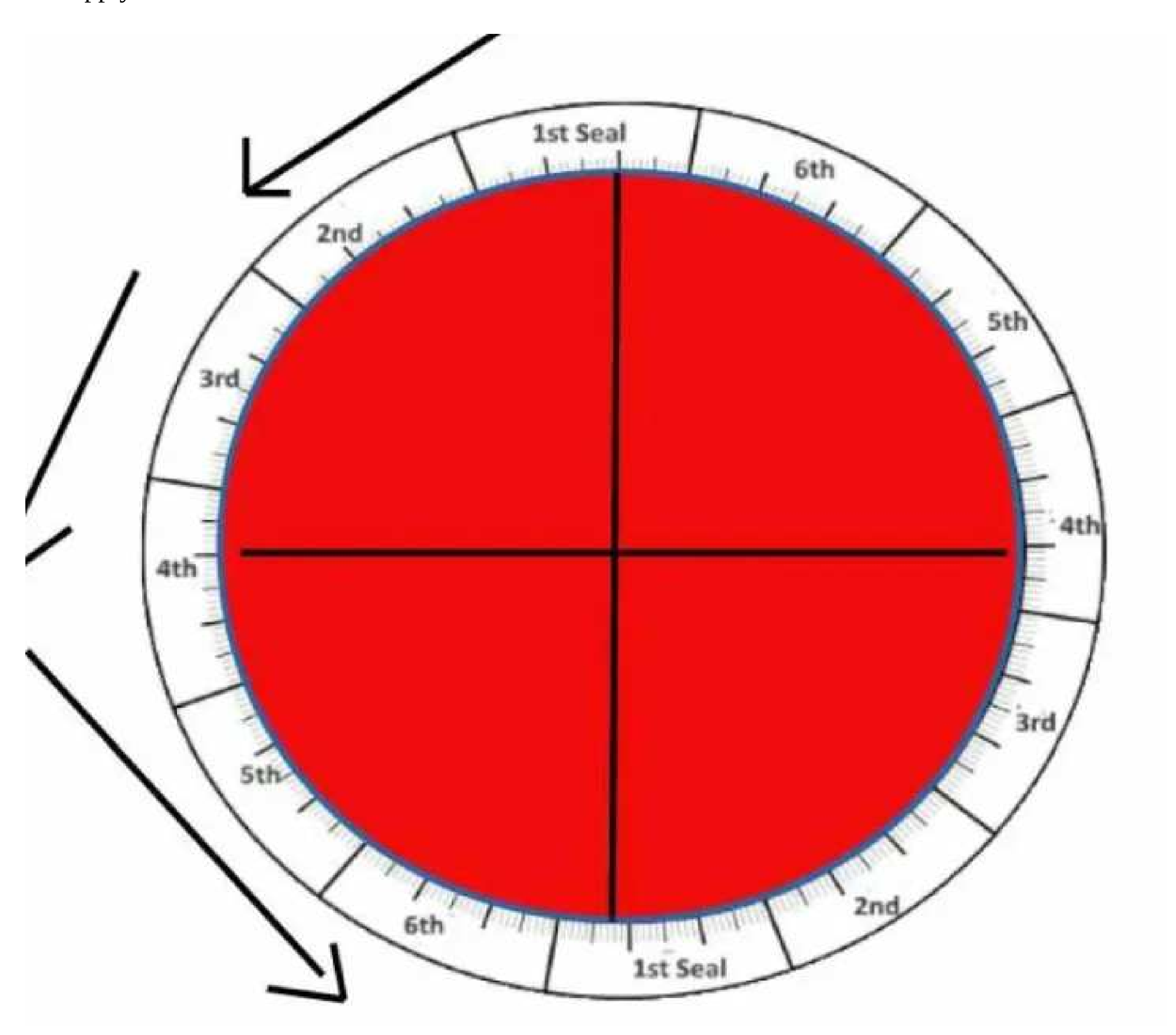
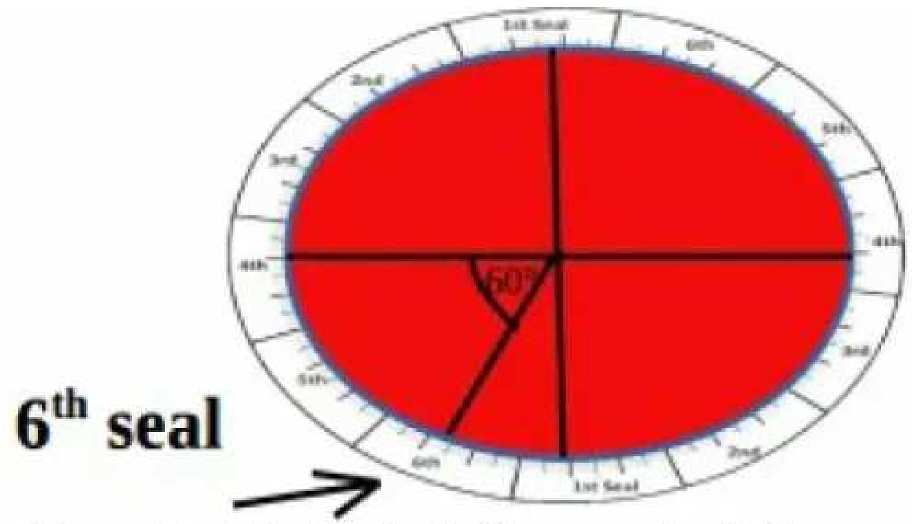
Here is an example of how the Mars 360 system would work for the Mars-6 demographic. Here is a sample of charts below, all of which would be classified as Mars-6. First notice the layout of the seals and apply that to the charts below.

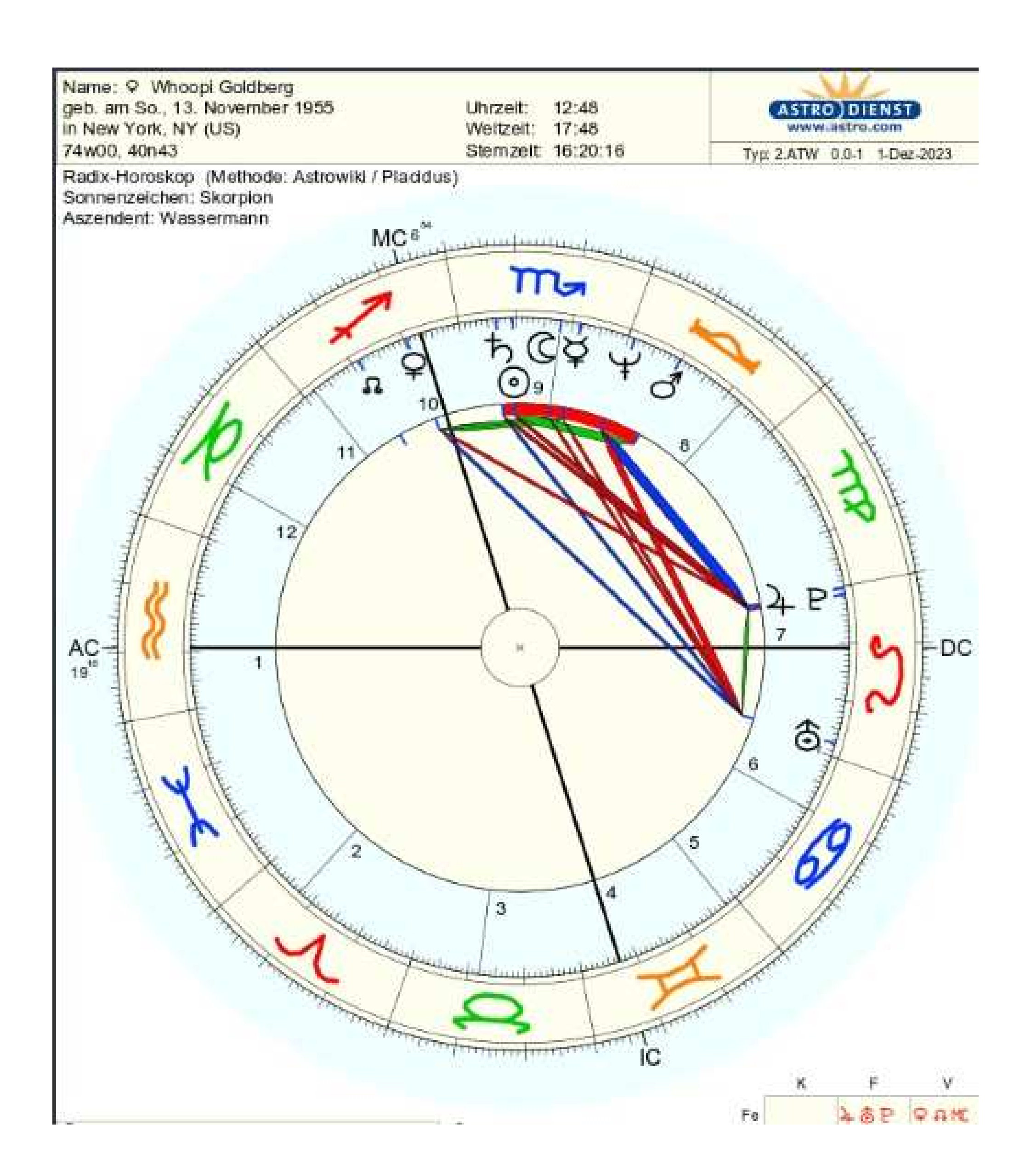


Notice where the 6^{th} seal is located. The 6^{th} seal is designated as causing a person to lack the energy to concern himself with appearance. These are liberal/pacifist archetypes and every person in this sample has this same inclination as a result of Mars's position. Under Mars 360, for example, each person's behavior would reflect more on the Mars-6 demographic, and not so much on the racial or religious demographic that they belong to.

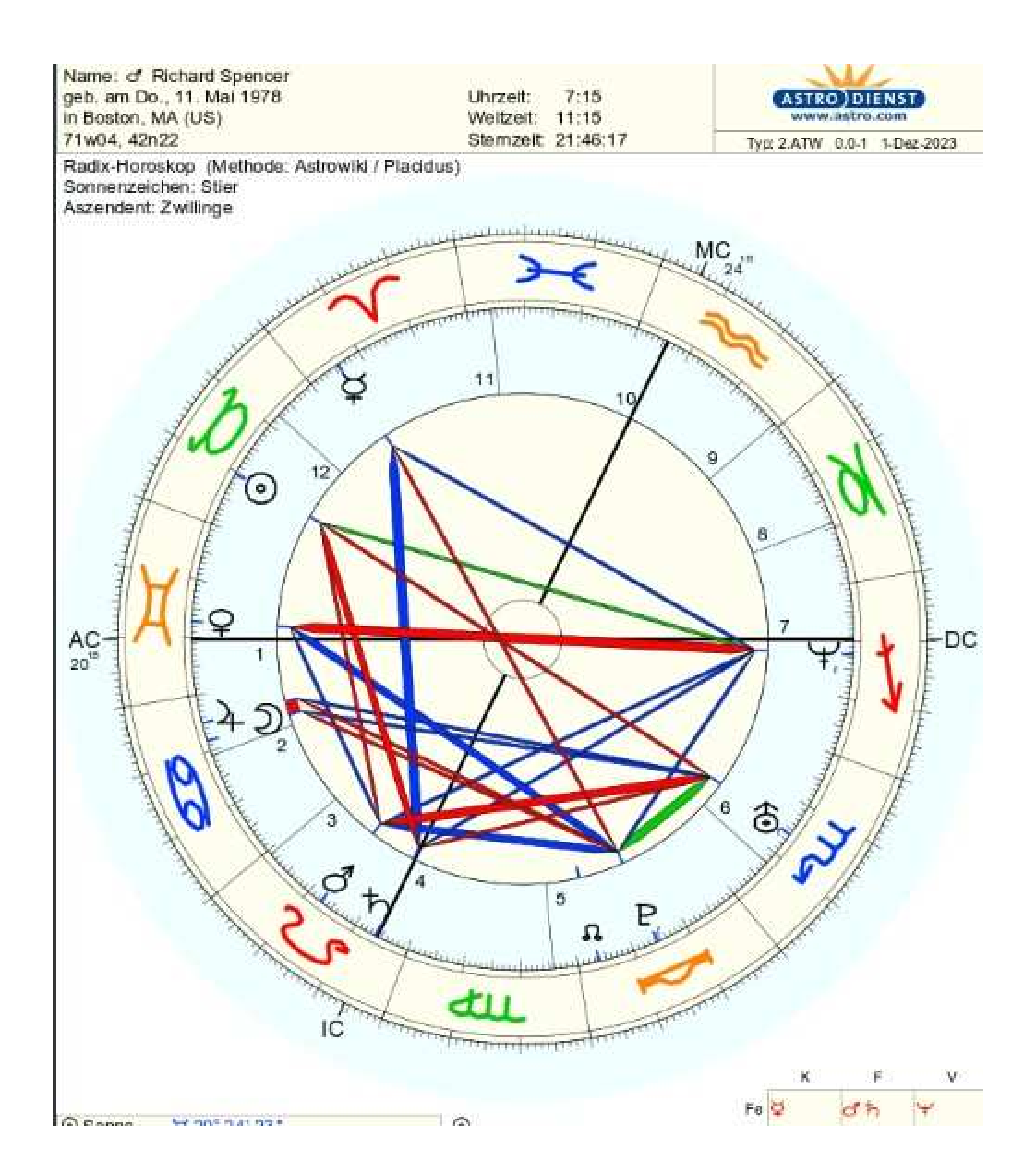


What the 6th seal is referring to is Mars exerting influence on humanity through bringing a sense of opposition to being seen properly, hence why the sun turning black metaphors the avoidance of a light which makes us visible. The 6th seal essentially refers to a desire to deny one's DNA makeup with regard to one's appearance and also disregard any reverence toward the eyes of others. It is related to one's hair, skin, nails, ethnicity, and facial expression. Modern Liberalism would be an example of this opposing effect towards one's identity. The moving of things out of their rightful place, as mentioned in the passage, symbolizes the rebellion of humanity to resist cultural norms related to how they are seen. The most negative culmination of this quality displays itself in exposing oneself foolishly through engaging in improper acts in plain view such as those who perform publicly in scantily clad attire or take their clothes off in front of a camera. Another negative culmination is a stage comedian in which the performer pays no attention to how he is being perceived by others. At the basic day to day level, it results in a lack of hygiene and proper rectitude along with a high degree of shyness and social awkwardness. The ability to hold a smile becomes limited, leading the person to display a "stern face" even when he is not aware of it. The failure to conform to cultural standards of dress and appearance can discourage meeting new people and getting involved socially, which often results in extreme introversion. This opposing attitude can extend beyond the individual and into anything or anyone that may resemble one's identity.

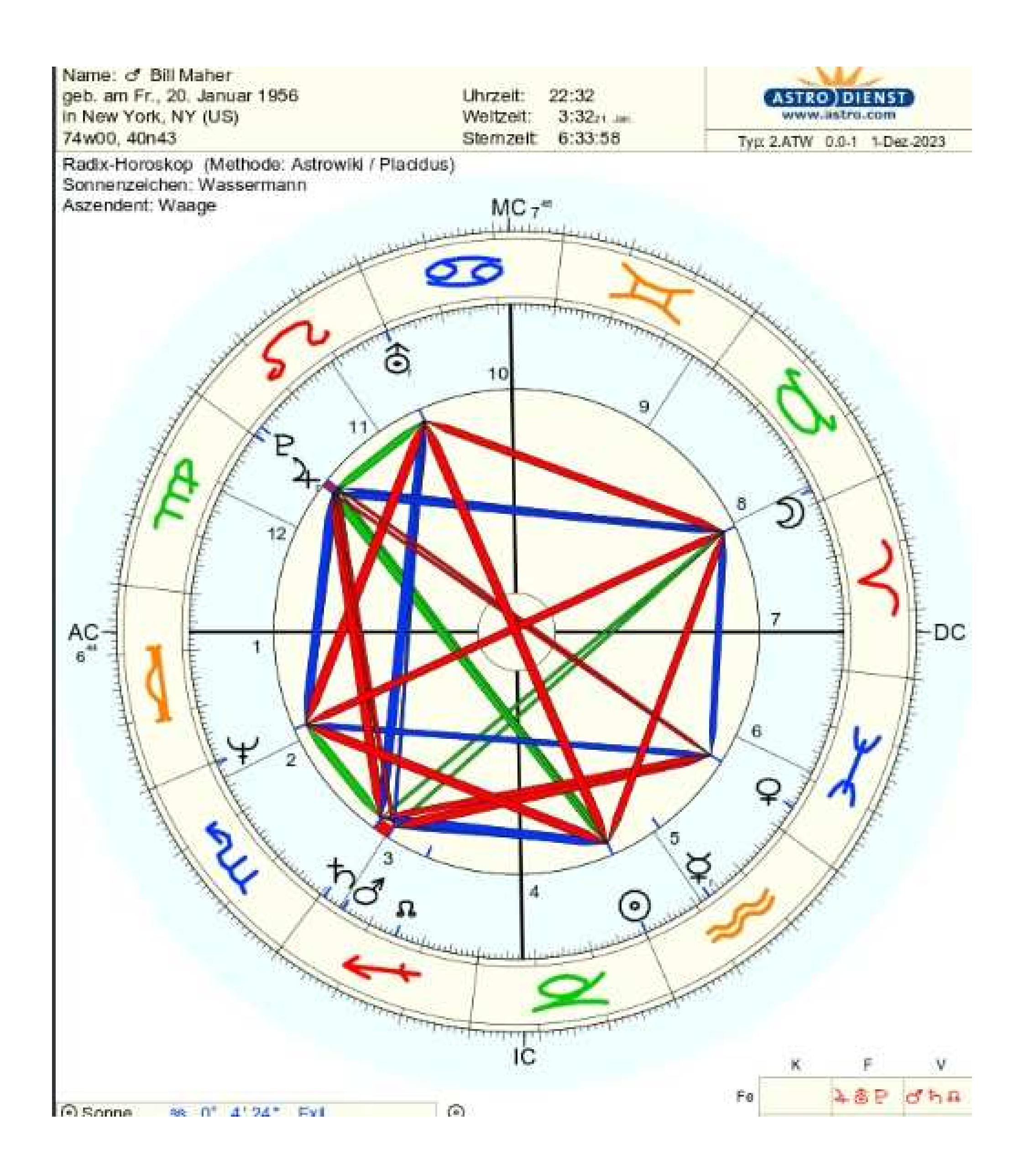
So now, here are the charts



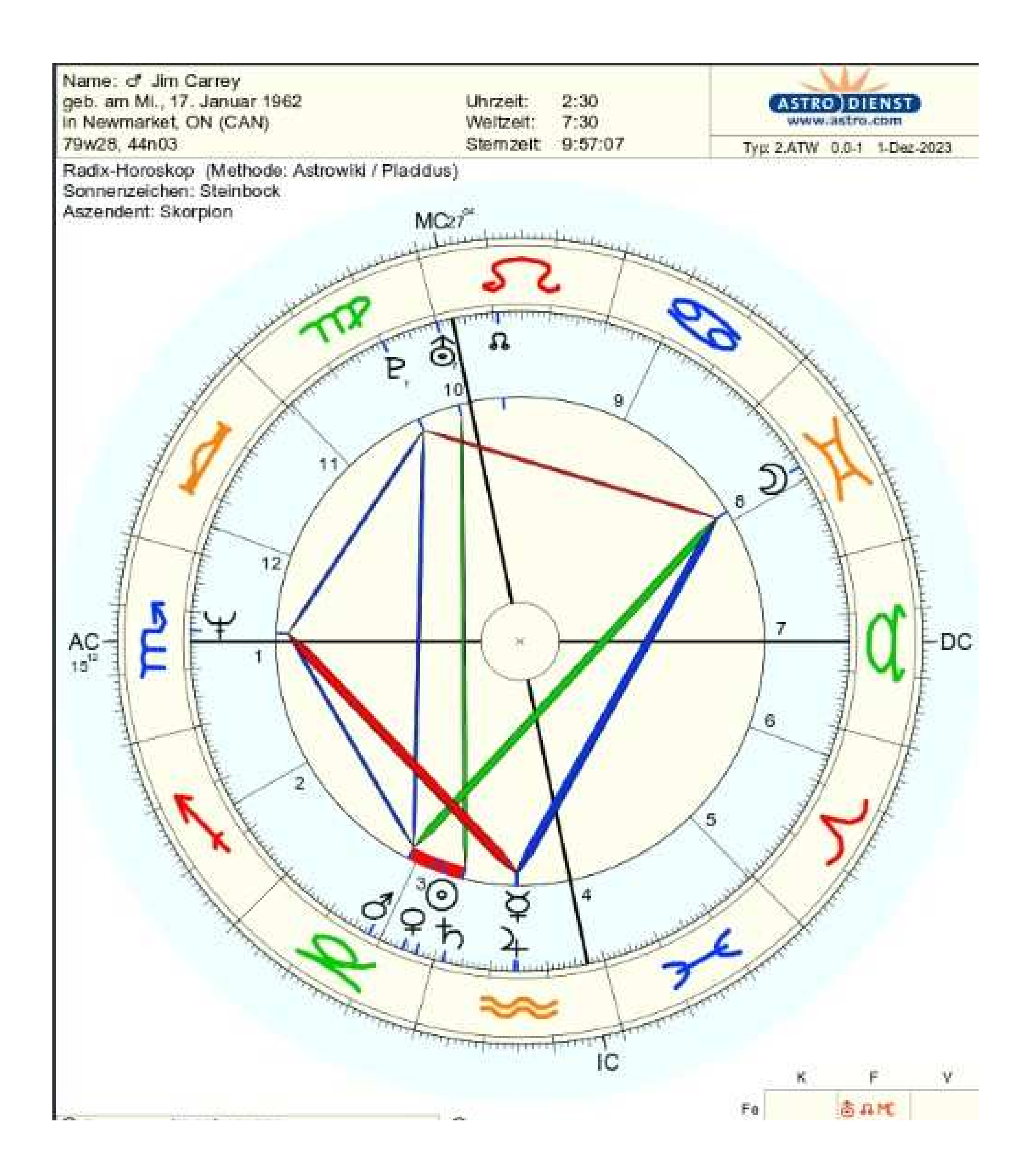
Whoopi Goldberg, a liberal, doesn’t give importance to apearance and cultural expectations.



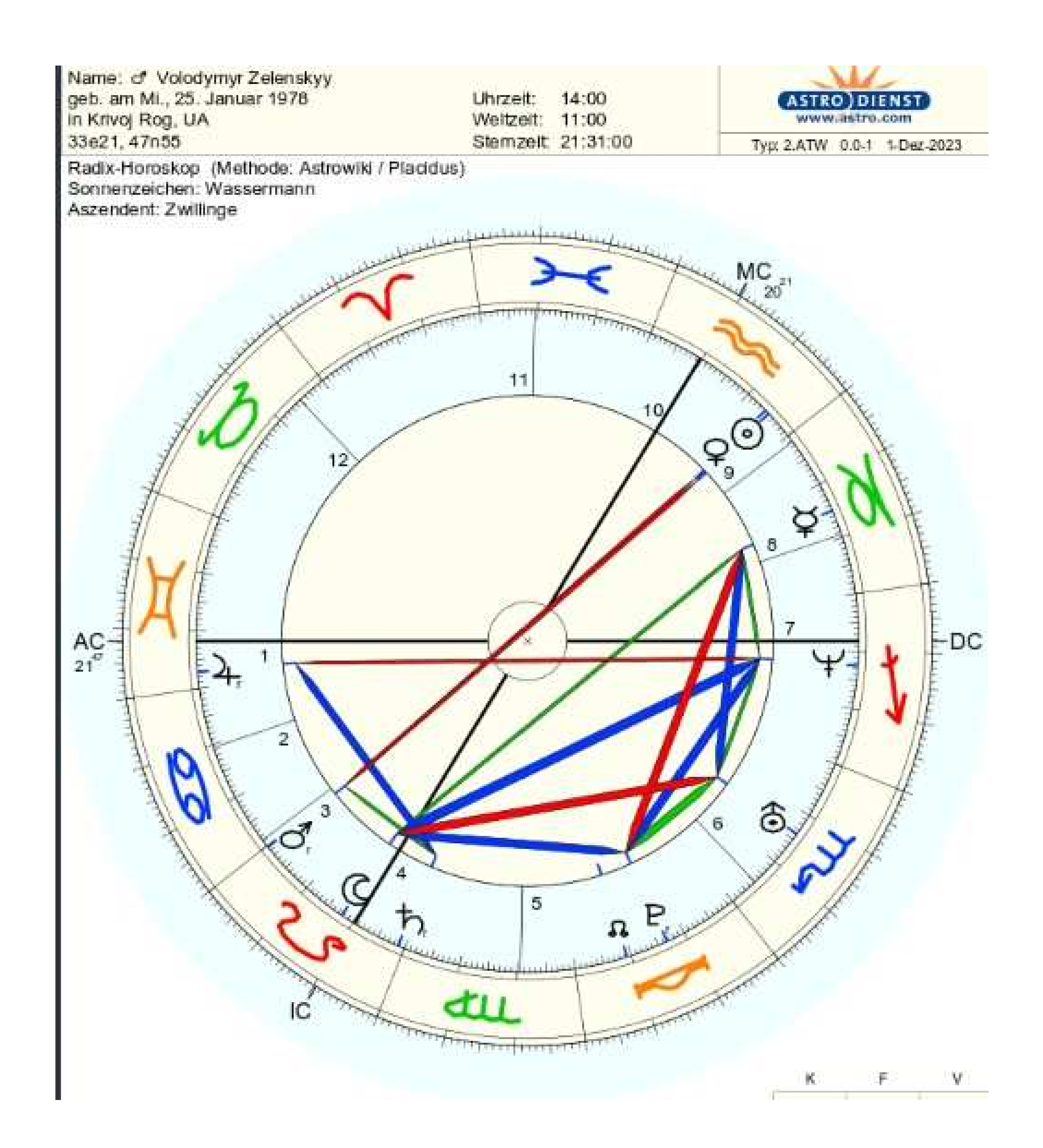
Another liberal is Richard Spencer, who has behaved wildly in public, playing the role of villain as neo-nazi, unconcerned about public perception. Under Mars 360, however, he couldn't fully identify as white. He would be classified as Mars-6, same as myself and Richard Pryor, and Whoopi Goldberg



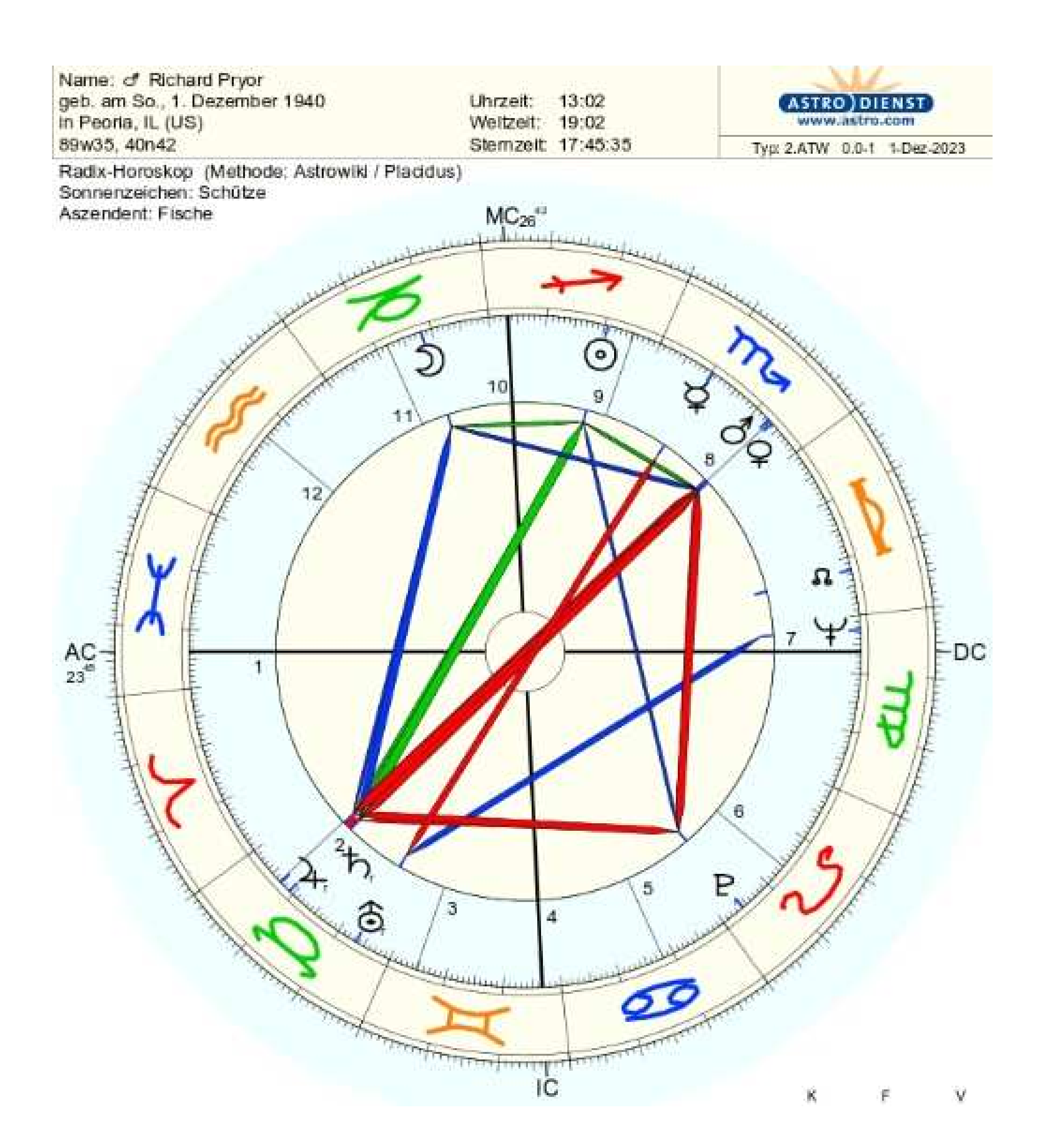
Bill Maher, a comedian, is clearly a liberal archetype and would be part of the Mars-6 tribe



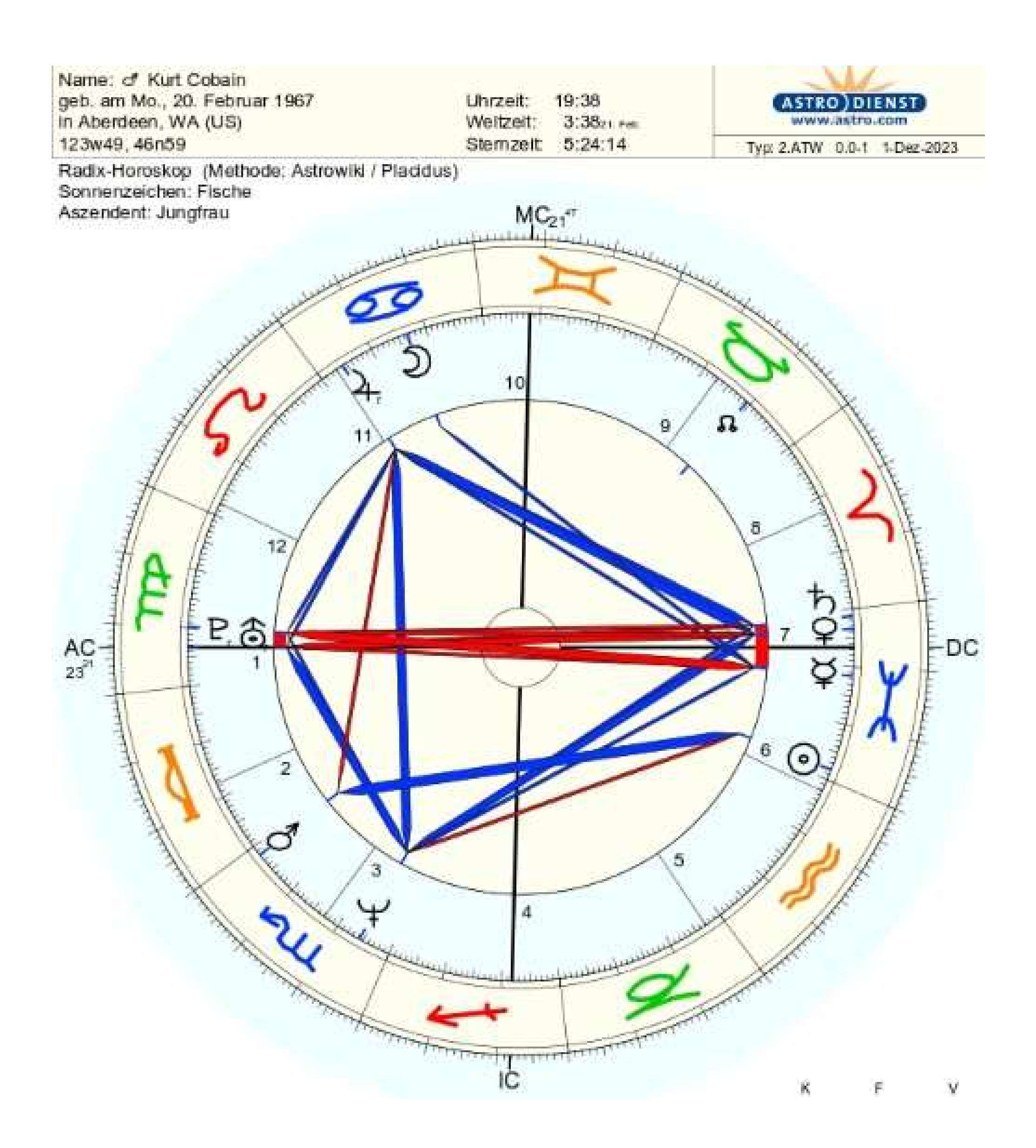
No explanation needed. Jim Carrey is a high priest of the Mars-6 archetype.



Zelenskyy is President of Ukraine, former comedian and very liberal. Public presure, however, led him to give into far right demands. But he is a classic liberal a Mars-6 archetype. Look at his appearance. Doesn't care for how other see him



Richard pryor, a comedian, who downplayed his own race often throughout his career.



Kurt Cobain, a classic Mars-6, who rarely smiled and didn't care for appearance. Under Mars 360, Kurt Cobain would be consigned to the Mars-6 demographic.

Other swho could classify as a Mars 6 would be Martin Luther King jr, John Cusack, Will Ferrel, and Tom Brady, and Clarence Thomas

This is an example of how a new demographic created under the Mars 360 system transcends racial, cultural and even national boundaries. This one world system is explained in the book “The Mars 360 Religious and Social System”